

## **SCENE 1 - Narrator, Scrooge SL**

### **Narrator and Iris Enter SL**

Marley was dead, to begin with.  
There is no doubt whatever about that.  
Old Marley was as dead as a door-nail.  
Did Scrooge know he was dead? Of course he did.  
Scrooge and he were business partners for I don't know how many years.  
Scrooge was his sole executor, his sole administrator, his sole friend, his sole mourner.  
Oh! But he was a tight-fisted man was Scrooge! -

### **Scrooge Enter SL**

- a squeezing, wrenching, grasping, scraping, clutching, covetous old sinner!  
Nobody ever stopped him in the street to say, "My dear Scrooge, how are you?"  
No children asked him what it was o'clock.  
But what did Scrooge care! It was the very thing he liked.  
To edge his way along the crowded paths of life, warning all human sympathy to keep its distance.

**#1 - GOD REST YE MERRY GENTLEMEN (IRIS) Qk change: Renee  
Music right away (dancers will already be on stage)**

**SCENE 2A - Scrooge on stage, Bob on stage, Fred SL**

**SCENE 2B - Scrooge, Bob, Solicitors SL**

**SCENE 2C - Scrooge, Bob**

Set Lg. Desk & Chair & Fire center - Set Sm. Desk & Chair SL

Once upon a time upon a Christmas eve, old Scrooge sat busy in his counting house. His clerk, in a dismal little cell beyond, was copying letters.

Fred Enter SL

**FRED**

"A merry Christmas, uncle!"

**SCROOGE**

"Bah! humbug! What's Christmas time to you but a time for finding yourself a year older, and not an hour richer. Much good it has ever done you!"

**FRED**

"There are many things from which I might have derived good, by which I have not profited, Christmas among the rest. I have always thought of Christmas time, as a kind, forgiving, charitable, pleasant time. And therefore, though it has never put a scrap of gold in my pocket, I believe that it has done me good, and will do me good; and I say, - God bless it!"

(Bob Cratchit applauds)

**SCROOGE**

"Let me hear another sound from you, and you'll keep your Christmas by losing your situation!"

**FRED**

"Don't be angry, Uncle. Come! Dine with us tomorrow."

**SCROOGE**

"Good afternoon!"

Fred Exits SL

**\*\*\*2B\*\*\***

Solicitors Enter SL

**SOLICITOR #1**

"Scrooge and Marley's, I believe. Have I the pleasure of addressing Mr Scrooge, or Mr Marley?"

**SCROOGE**

"Mr Marley died seven years ago, this very night."

**SOLICITOR #2**

"At this festive season of the year, Mr Scrooge, a few of us are raising a fund to buy the poor some meat and drink. What shall I put you down for?"

**SCROOGE**

"Nothing!"

**SOLICITOR #1**

"You wish to be anonymous?"

**SCROOGE** (Scrooge stands & walks Solicitors out)

"I wish to be left alone. I don't make merry myself at Christmas, and I can't afford to make idle people merry. I help to support the prisons and the workhouses - those who are badly off must go there."

**SOLICITOR #2**

"Many can't go there; and many would rather die."

**SCROOGE**

"If they would rather die, they had better do it, and decrease the surplus population."

Solicitors Exit SL

**\*\*\*2C\*\*\***

At length the hour of shutting up the counting-house arrived.

**SCROOGE**

**"You'll want all day tomorrow, I suppose?"**

**BOB CRATCHIT**

**"If quite convenient, sir."**

**SCROOGE**

**"It is not convenient, and it's not fair. And yet you don't think me ill-used, when I pay a day's wages for no work."**

**BOB CRATCHIT**

**"It's only once a year, sir."**

**SCROOGE**

**"A poor excuse for picking a man's pocket every twenty-fifth of December! But I suppose you must have the whole day. Be here all the earlier the next morning."**

The clerk promised that he would; and Scrooge walked out with a growl.

Scrooge and Bob Exit SL

(Remove Props - Holly, Jillian, AT)

**#2 - IT'S ALL ABOUT THE BENJAMINS (RAISIN)**  
**3 kids pose center stage - then music**

## **SCENE 3 - Scrooge SL**

Scrooge took his melancholy dinner in his usual melancholy tavern; and having read all the newspapers, went home to bed.

Scrooge enters SL (pretend door)

Upon having his key in the lock of the door, Scrooge saw in the door knocker, not a knocker, but Marley's face!

But as Scrooge looked fixedly at this phenomenon, it suddenly became a door knocker again.

### **SCROOGE**

"**Meh!**" he said, and closed the door with a bang. He locked himself in; double-locked himself in.

His glance then happened to rest upon a bell, that hung in the room. It was with a strange, inexplicable dread, that he saw this bell begin to swing. Soon it rang out loudly, and so did every bell in the house.

This was succeeded by a clanking noise, deep down below, as if some person were dragging a heavy chain. Then he heard the noise much louder, on the floors below, then coming up the stairs, then coming straight towards his door!

And then a ghost passed into the room before his eyes.

(ghost runs across stage SR to SL)

**#3 - GHOSTBUSTERS (FIG) (Quick Change: Ella, Kate, Fiona)**

**As soon as running ghost exits, play music**

(Scrooge exits SR after song begins)

**SCENE 4A - Scrooge SR, Marley SL**  
**SCENE 4B - Scrooge, Ghost Past SR**

Scrooge enter SR / Marley enter SL

**SCROOGE**

**"How now! Who are you?"**

**MARLEY**

**"AHHHHH! In life I was your partner, Jacob Marley."**

**SCROOGE**

**"Mercy! Dreadful apparition, why do you trouble me?"**

**MARLEY**

**"It is required of every man, that the spirit within him should walk among his fellow-men, and if that spirit goes not forth in life, it is condemned to do so after death...**

**My spirit never walked beyond our counting-house"**

**SCROOGE**

**"But you were always a good man of business, Jacob,"**

**MARLEY**

**"Business! Mankind was my business. The common welfare was my business; charity, mercy, were all my business.**

**I am here tonight to warn you that you have yet a chance and hope of escaping my fate. You will be haunted by Three Spirits.**

**Expect the first tomorrow night, when the bell tolls One.**

**Expect the second on the next night at the same hour.**

**The third, upon the next night, when the last stroke of Twelve has ceased to vibrate. Look to see me no more."**

Marley exits backwards SL

Scrooge tried to say, 'Humbug!' but stopped at the first syllable. And being, from the emotion he had undergone, or the lateness of the hour, he went straight to bed, and fell asleep on the instant.

(Scrooge lays down SL - no bed)

**\*\*\*4B\*\*\***

WHEN Scrooge awoke, suddenly the church clock tolled a deep, hollow, melancholy ONE.

Ghost Past enter SR (crosses to Scrooge)

Light flashed up in the room and the curtains were drawn aside by a strange figure.

**SCROOGE**

**"Are you the Spirit, sir, whose coming was foretold to me?"**

**GHOST PAST**

**"I am! I am the Ghost of Christmas Past - of your past - and am here for your welfare.**

**The things that you will see with me are shadows of the things that have been; they will have no consciousness of us.**

**Rise, and walk with me!"**

(Scrooge stands)

**SCROOGE**

**"But I am a mortal, and liable to fall."**

**GHOST PAST**

**"Bear but a touch of my hand there, and you shall be upheld in more than this!"**

Scrooge and Ghost Past exit SL

**#4 - JOURNEY TO THE PAST (INDIGO)**

**Wait for 2 dancers to enter SR and pause, then music**

## **SCENE 5 - Scrooge SL, Ghost Past SL, Adult Tap**

Scrooge and Ghost Past enter SL

They stood in the busy thoroughfares of a city at Christmas time. The Ghost stopped at a certain door, and asked Scrooge if he knew it.

Fezziwig enters SL

**SCROOGE**

**"Know it! I was apprenticed here! Why, it's old Fezziwig! Bless his heart, it's Fezziwig, alive again!"**

Old Fezziwig looked up at the clock and called out in a rich, jovial voice:

**FEZZIWIG**

**"Yo ho, there! Ebenezer Scrooge! Dick Wilkins!"**

A living and moving picture of Scrooge's former self, a young man, came briskly in, accompanied by his fellow-apprentice.

**FEZZIWIG**

**"Yo ho, my boys!"** said Fezziwig. **"No more work tonight. It's Christmas Eve! Clear away, my lads, and let's have lots of room here!"**

Soon in came a fiddler with a music-book.  
Then in came Mrs. Fezziwig, with one vast substantial smile.  
Then in came the two Miss Fezziwigs, beaming and lovable.  
Then in came the two young followers whose hearts they broke.  
In came the housemaid, In came the cook,  
In they all came one after another...And away they all went!

Scrooge and Ghost Past exit SL

**#5 - HERE WE COME A WASSAILING (Adult Tap)**

**Music right away (dancers will already be on stage)**

## **SCENE 6 - Fiancee SR, Young Scrooge SR**

After recalling how Fezziwig rendered his employees happy, Scrooge was transported again.

Fiancee and Young Scrooge enter SR

He now saw himself as a man in the prime of life.  
He was not alone, but by the side of a young girl in whose eyes there were tears.

**FIANCEE**

**"It matters to you, very little. Another idol has displaced me."**

**YOUNG SCROOGE**

**"What Idol has displaced you?"**

**FIANCEE**

**"A golden one. I have seen your nobler aspirations fall off one by one, until the master-passion, gain, engrosses you."**

**YOUNG SCROOGE**

**"Even if I have grown so much wiser, what then?  
I am not changed towards you.  
Have I ever sought release from our engagement?"**

**FIANCEE**

**"In words, no. But in a changed nature; in an altered spirit.  
Do I not know that in choosing a dowerless girl, your  
repentance and regret would surely follow?  
I do; and I release you.  
With a full heart, for the love of him you once were."**

**#6 - MEMORY (Pointe 2)**

**dancers pose on stage, then music**

**SCENE 7A - Scrooge SL, Ghost Present SR**  
**SCENE 7B - Cratchit Family SR**

SCROOGE awoke in his bedroom.

But in his own adjoining sitting-room, there now appeared a glorious Giant - bearing a glowing torch.

Ghost Present enter SR

**GHOST PRESENT**

**"Come in, come in! and know me better, man!  
I am the Ghost of Christmas Present. Look upon me!  
You have never seen the like of me before!"**

Scrooge enter SL

**SCROOGE**

**"Spirit, conduct me where you will. I went forth last night on  
compulsion, and I learnt a lesson which is working now.  
Tonight, if you have ought to teach me, let me profit by it."**

**GHOST PRESENT**

**"Touch my robe!"**

**\*\*\*7B\*\*\***

(Scrooge & Ghost Present walk SL & observe scene)

The room vanished instantly, and Scrooge and the Ghost passed on, invisible, straight to Scrooge's clerk's, Bob Cratchit's dwelling. It was Christmas morning.

ALL Cratchits enter SR

They were not a handsome family; they were not well dressed; their shoes were far from being water proof; but they were happy, grateful, pleased with one another, and contented with the time.

**BOB CRATCHIT** (motioning as in a toast)  
"To Mr. Scrooge, the Founder of the Feast!"

**MRS. CRATCHIT**  
"The Founder of the Feast indeed!" cried Mrs Cratchit, reddening.  
"I wish I had him here I'd give him a piece of my mind to feast upon."

**BOB CRATCHIT**  
"My dear," said Bob, "the children! Christmas day."

**MRS. CRATCHIT**  
"It should be Christmas day, on which one drinks the health of such an odious, stingy, hard, unfeeling man as Mr. Scrooge. You know he is, Robert! Nobody knows it better than you do, poor fellow!"

"I'll drink his health for your sake and the day's, but not for his. A Merry Christmas and a Happy New Year! He'll be very merry and very happy, I have no doubt!"

Scrooge and Ghost Present exit SL

**#7 - IF I HAD A MILLION DOLLARS (Jam)**  
Music right away (Cratchits exit SR during dance)

**SCENE 8 - Cratchit Family SR,  
Scrooge SL, Ghost Present SL,  
(All enter where last scene ended)**

Cratchits enter SR  
Scrooge & Ghost Present enter SL to observe

Tiny Tim was very close to his father's side.  
Bob held his withered little hand in his, as he loved the child, and  
dreaded that he might be taken from him.

**MRS. CRATCHIT**

**"And how did little Tim behave today?"**

**BOB CRATCHIT**

**"As good as gold.**

**He told me, that he hoped the people saw him in the church,  
because he was a cripple, and it might be pleasant to them to  
remember, upon Christmas day, who made lame beggars walk  
and blind men see."**

Bob then looked upon his loving family, and proposed a toast:

**BOB CRATCHIT**

**"A Merry Christmas to us all, my dears. God bless us!"**

To which all the family re-echoed.

**TINY TIM**

**"God bless us every one!"** said Tiny Tim, the last of all.

Cratchits exit SR, Scrooge and Ghost Present exit SL

**#8 - GOD BLESS US EVERYONE (Pointe 1)  
dancers pose on stage, then music**

**SCENE 9A - Scrooge SL, Ghost Future SR**  
**SCENE 9B - Mrs. Cratchit (Feliciana) and kids SR**  
**Bob (Archer) SL, Tiny Tim SL**  
**Scrooge, Ghost Future**

Suddenly, the bell struck twelve.

Scrooge enters SL

Scrooge looked about him for the Ghost, and saw it no more.

As the last stroke ceased to vibrate, he remembered the prediction of old Jacob Marley, and, lifting up his eyes, beheld a solemn Phantom, draped and hooded, coming like a mist towards him.

Ghost Future enters SR crossing to Scrooge

Scrooge bent down upon his knee...

**SCROOGE**

**"Am I in the presence of the Ghost of Christmas Yet To Come? Ghost of the Future! I fear you more than any spectre I have seen. But as I know your purpose is to do me good, and as I hope to live to be another man from what I was, I am prepared to bear you company, and do it with a thankful heart."**

**\*\*\*9B\*\*\***

Cratchit's enter SR (minus Bob and Tiny Tim)

(Set Fireplace SR)

The Ghost conducted him to poor Bob Cratchit's house, -- the dwelling he had visited before, -- and found the mother and the children round the fire.

Scrooge and Ghost Future Exit SL

**#9 - SOMEWHERE IN MY MEMORY (Orchid)**  
**Music starts NOW - while scene continues**

Quiet. Very quiet. The noisy little Cratchits were as still as statues.

**MRS. CRATCHIT**

**"It must be near your father's time."**

**PETER**

**"Past it rather,"** Peter answered, **"But I think he has walked a little slower than he used, these last few evenings, mother."**

**MRS. CRATCHIT**

**"Yes, I have known him to walk with Tiny Tim upon his shoulder, very fast indeed. And there is your father at the door"**

She hurried out to meet him; and little Bob, poor fellow -- came in.

Bob (Archer) enters SL

**MRS. CRATCHIT**

**"You went today, then, Robert?"**

**BOB CRATCHIT**

**"Yes, my dear, I wish you could have gone. It would have done you good to see how green a place it is. But you'll see it often. I promised him that I would walk there every Sunday."**

Poor Bob then suddenly broke down all at once.

**BOB CRATCHIT**

**"Oh My little child! My little, little child!"**

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## **SCENE 10 - Narrator Only**

The Ghost of Christmas Yet To Come then conveyed Scrooge to a dismal, wretched, ruinous churchyard.

**#10 - HORROR MIX (Mulberry)** (Quick Change to Amethyst)  
dancers pose on stage, then music

**SCENE 11A - Scrooge SR, Ghost Future SL**

**SCENE 11B - Boy SR**

**Scrooge (Abby-Mae)**

Scrooge Enters SR and Ghost Future Enters SL (with gravestones)

**SCROOGE**

**"Before I draw nearer to that stone to which you point, answer me one question. Are these the shadows of the things that Will be, or are they shadows of the things that May be only?"**

The Spirit was immovable as ever.

Scrooge crept towards it, and read upon the stone of the neglected grave his own name, -- EBENEZER SCROOGE.

**SCROOGE**

**"No, Spirit! I am not the man I was.**

**Assure me that I yet may change these shadows you have shown me by an altered life.**

**I will honor Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future.**

**The Spirits of all three shall strive within me.**

**I will not shut out the lessons that they teach.**

**O, tell me I may sponge away the writing on this stone!"**

Ghost Future Exits SL  
(Holly remove Gravestones)

**\*\*\*11B\*\*\***

Holding up his hands in one last prayer to have his fate reversed, he no longer saw a gravestone, but a bedpost.

Scrooge exits SL

Yes, and the bedpost was his own.

The bed was his own, the room was his own.

Best and happiest of all, the Time before him was his own, to make amends in!

Scrooge ran to the window and put out his head.

Scrooge enters SL

**SCROOGE**

**"What's today, my fine fellow?"**

Boy Enters SR

**BOY**

**"Today! Why, it's CHRISTMAS DAY."**

**SCROOGE**

**"It's Christmas day! I haven't missed it!" -**

**"Do you know whether the Poulterer's have sold the prize Turkey that was hanging up there? Not the little prize Turkey, -- the big one?"**

**BOY**

**"What, the one as big as me?"**

**SCROOGE**

**"Yes, my buck! Go and tell 'em to bring it here, that I may give them the direction where to take it..."**

Boy Exits SR

**I'll send it to Bob Cratchit's! He shan't know who sends it.  
It's twice the size of Tiny Tim!"**

Scrooge dressed himself and at last got out into the streets.

The people were by this time pouring forth and Scrooge regarded everyone with a delighted smile.

He looked so irresistibly pleasant, that three or four good-humored fellows said, 'Good morning, sir! A merry Christmas to you!'

**#11 - MERRY CHRISTMAS, MERRY CHRISTMAS (Amethyst)  
Music after Scrooge gets in a line with the dancers**

## **SCENE 12 - Scrooge SL, Bob SL**

In the afternoon, Scrooge actually turned his steps towards his nephew's house and went to Christmas dinner!

The next morning, Scrooge was early at the office.  
If he could only be there first, and catch Bob Cratchit coming late!

Scrooge Enters SR

And he did it. The clock struck nine. No Bob. A quarter past.  
No Bob. Bob was a full eighteen minutes and a half behind his time.

Bob Enters SL

**SCROOGE**

**"Hallo! What do you mean by coming here at this time of day?"**

**BOB CRATCHIT**

**"I am very sorry, sir. I am behind my time."**

**SCROOGE**

**"Yes. I think you are. Step this way, if you please."**

**BOB CRATCHIT**

**"It's only once a year, sir. It shall not be repeated.  
I was making rather merry yesterday."**

**SCROOGE**

**"Now, I'll tell you what, my friend. I am not going to stand this sort of thing any longer - and therefore I am about to RAISE your salary - AND endeavor to assist your struggling family. A Merry Christmas, Bob! A Merrier Christmas, my good fellow, than I have given you for many a year!"**

Scrooge and Bob Exit SL

Scrooge was better than his word.

He did it all, and infinitely more; and to Tiny Tim, who did NOT die, he was a second father.

He became as good a friend, as good a master, and as good a man as the good old city knew, and it was always said of him, that he knew how to keep Christmas well.

May that be truly said of us, and all of us!

And so, as Tiny Tim observed, God Bless Us, Every One!

**#12 - GOD BLESS US EVERYONE - (Bows)**

**Music right away**

Adult Tap first -