

SCENES BEFORE JAM

**Harry, Kevin, Mom, Dad, Marley,
5 older kids (Leslie, Megan, Linnie, Heather, Buzz)**

Harry - SL in front of pre-set door

Kevin - SL walks by Harry, meets kids center

Leslie, Megan, Linnie - SR cross center w/ suitcases

Harry: [disguised as a cop]: Hello? Excuse me. Hey! Are your folks home?

Leslie: Go pack your suitcase Kevin.

Kevin: Pack my suitcase? I don't know how to pack a suitcase. I've never done it once in my whole life!

Megan: Oh, really? You're completely helpless! Everyone has to do everything for you.

Linnie: Listen, Kev, what are you so worried about? You know Mom's gonna pack your stuff, anyway. You're what the French call "les incompetents."

Kevin: This house is so full of people, it makes me sick! When I grow up and get married, I'm livin' alone!

Heather and Buzz - SL, walk by Harry to center with suitcases

Harry: Lot of action around here today, huh? Goin' on vacation?

Marley - SR crosses to SL w/ shovel

Buzz: Check it out. Old man Marley. - the South Bend Shovel Slayer

Kids at window watch Marley shoveling the sidewalk

Back in '58, he murdered his whole family and half the people on this block...with a snow shovel. Been hidin' out in this neighborhood ever since.

5 older kids exit SR

Marley exits SL

Dad - SR crosses to Harry

Kevin cross with Dad to Harry

Harry: Hi, I'd like a word with you, sir. There are always a lot of burglaries around the holidays. We're just checking the neighborhood to see if the proper precautions are taken.

Dad: We have automatic timers for our lights, locks for our doors. That's about as well as anybody can do these days.

Mom - SL walks by Harry

Harry: Having a reunion, or something?

Mom: My husband's brother transferred to Paris last year, but his kids are still here. So he invited us to Paris, so we can all be together for the holidays.

Harry: You're takin' a trip to Paris?

Mom: Yes, we leave tomorrow morning.

Harry: Excellent. Excellent. Well don't worry about your home. It's in good hands.

Harry exits SL

Mom, Dad, Kevin cross center

5 older kids enter SR with pizza boxes

Kevin: Did anyone order me a plain cheese?

Buzz: Yeah, we did. But if you want any...somebody's gonna have to barf it all up 'cause it's gone. **(Kevin charges towards him]**

Mom: Kevin!

Kevin: Buzz started it! He ate my pizza on purpose.

Mom: Kevin, get upstairs now. You're the only one acting up. I don't want to see you again for the rest of the night.

Kevin: I don't want to see you again for the rest of my whole life. And I don't want to see anybody else either.

Mom: I hope you don't mean that. You'd feel pretty sad if you woke up tomorrow morning and you didn't have a family.

Kevin: No, I wouldn't. I hope I never see any of you jerks again! I wish you would all just disappear.

Kevin exits SL

Everyone else exits SR

Narrator: Overnight, a storm caused the electricity to go out - and with it their alarm clocks.

Mom - SR

Mom: "Everyone Get Up! We slept in! We're going to miss the plane!"

Mom - exit SR

JAM - HOLIDAY FLIGHT

SCENES BETWEEN JAM & ADULT TAP

Mom, Heather, Buzz, Utility Worker, Uncle Frank

Mom, Heather, Buzz - SR

Mom: Heather, do a head count. Get everyone in the vans. Where are the passports and tickets?

Mom exits SR

Heather: One, two, three...

Buzz: [interrupting her] 11, 92, 12...

Heather: Buzz, don't be a moron. Six, seven, eight, nine, ten, eleven. Okay, half in that van, half in that van. Let's go.

Mom - SR

Utility Worker - SL

Utility Worker: Excuse me ma'am, I just wanted to let you know that your power is fixed...but the phone lines are a mess. It's gonna take a couple of days to patch 'em up...especially around the holidays.

Mom: OK thanks. Heather, did you count heads?

Utility Worker exits SL

Heather: Eleven, including me. Five boys, six girls, four parents, two drivers...and a partridge in a pear tree. - Oh and Uncle Frank of course.

Uncle Frank - SL crosses to SR

All exit SR

Uncle Frank: I'm telling you, there's no way on Earth we're gonna make this plane. It leaves in 45 minutes!

ADULT TAP - RUN RUN RUDOLPH

SCENES BETWEEN ADULT TAP & INDIGO

Mom, Dad, Frank, 5 kids (Leslie, Megan, Linnie, Heather, Buzz)

Kevin

Mom, Dad

Kevin, Harry, Marv

Mom, Dad

Mom, Dad and family - SR cross to adult tappers center

Dad: Hold the plane!

Mom: Did we miss the flight?

Gate attendant: No, you just made it!

All exit SL

Kevin - SR

Kevin: Hello? Mom? Dad? Where are you guys? Buzz? ...The cars are still here. They didn't go to the airport...

I made my family disappear.

[Happily] I made my family disappear! I'm free! Woo!

Hey Buzz, I'm going to go through all your private stuff. You better come out and pound me!

Guys, I'm going to eat junk and watching rubbish! You better come out and stop me!

Kevin - exits SR

Narrator: Meanwhile, on the airplane. Kate suddenly becomes panic stricken.

Mom, Dad - SL (downstage)

Dad: What's the matter honey?

Mom: I have a terrible feeling that we didn't do something.

Dad: You feel that way because we left in a hurry. We took care of everything.

Mom: Did you turn off the coffee and lock up?

Dad: Yeah.

Mom: What else could we be forgetting? KEVIN!

Mom, Dad - exit SL (downstage)

Harry, Marv - SL (upstage)

Harry: Five families gone on one block alone. They all told me from their own mouths. It's almost too easy. Probably lookin' at some very fine jewelry. Possible cash hoard. Grab your crowbar.

Marv: Which way?

Harry: We'll go around back, down the basement.
(creep toward center stage)

Kevin - SR

(spots them through the window; he turns on lantern)

Marv: Thought you said they were gone.

Harry: They were supposed to leave this morning.

Marv: Let's get out of here.

Harry and Marv exit SL (upstage)

Kevin exits SR

Mom, Dad - SL (downstage)

Mom: The phones are out of order. How could we do this? What kind of mother am I?

Dad: Everything here is booked. There's nothing to Chicago, New York, Nashville, you name it. Everything's gone.

Mom: I'm not leaving here unless it's on an airplane. I'll stay at the airport as long as it takes, and try to get on standby.

Mom, Dad - exit SL (downstage)

INDIGO - PLEASE COME HOME FOR CHRISTMAS

SCENES BETWEEN INDIGO & ORCHID

Kevin

Harry, Marv

Kevin - SR, cross to center

Kevin: I took a shower, washing every body part with actual soap. Including between my toes and in my belly button...which I never did before but sort of enjoyed. I washed my hair with adult formula shampoo and used creme rinse for that just washed shine. I can't find my toothbrush, so I'll pick one up when I go out today. Other than that, I'm in good shape. Now for some aftershave...

[Kevin screams in agony after putting on aftershave]

Kevin exits SR

Harry, Marv - SL

Harry: What's so funny? What are you laughin' at? You did it again, didn't ya? You left the water running, didn't ya? What's wrong with you? Why do you do that? I told you not to do it.

Marv: Harry, it's our calling card. All the great ones leave their mark. We're the wet bandits.

Harry: You're sick, y'know that? You're really sick.

Harry and Marv exit SL

ORCHID - BEEN CAUGHT STEALING (Lilah quick change to Pointe)

SCENES BETWEEN ORCHID & POINTE

Kevin, Harry, Marv

Mom, Ed, Irene

Kevin, Santa

Harry, Marv - SL

Kevin - SR

(Kevin walks toward robbers, then notices them)

Marv: What's the matter?

Harry: I don't like the way that kid looked at me. Did ya see that?

Kevin starts to run back SR

Marv: Why's he goin' faster?

Harry: I told you somethin's wrong. See, I knew he looked at me weird. Why would he run? Let's get out of here.

Harry, Marv exit SL (upstage)

Kevin: (to audience) When those guys come back, I'll be ready.

Kevin exit SR

Ed, Irene, Mom - SL

Ed: They're boarding.

Irene: She's offered us two first-class tickets if we go Friday. Plus a ring, a watch, a pocket translator, \$500, and...

Mom: The earrings. You love the earrings.

Ed: She's got her own earrings. A whole shoebox full of 'em. Dangly ones.

Mom: I'm desperate. I'm begging you. From a mother to a mother. Please!

Irene: Oh, Ed. Please!

Ed: Oh, all right.

All exit SL

Kevin, Santa - SR

Kevin: Excuse me. I'm old enough to know how it works.

Santa: All right.

Kevin: But I also know you work for him. I'd like you to give him a message. My name is Kevin McCallister, 671 Lincoln Blvd. Do you need the phone number?

Santa: No, that's all right.

Kevin: This is extremely important. Please tell him instead of presents, I just want my family back. No toys. Nothing but Heather, Leslie, Megan, Linnie and Buzz. And my aunt and my cousins. And if he has time, my Uncle Frank. Okay?

Santa: Okay. I'll see what I can do.

Kevin: Thanks.

Kevin, Santa - exit SR

POINTE - SOMEWHERE IN MY MEMORY

SCENES BETWEEN POINTE & RAISIN

Narrator Only

Narrator: [Later that night, Kevin had the brilliant idea to set up mannequins in the living room to make the robbers think the house was full of people attending a Rockin' Christmas party]

RAISIN - ROCKIN' AROUND THE CHRISTMAS TREE

SCENES BETWEEN RAISIN & IRIS

Kevin, Harry, Marv

Narrator: The next day, the robbers came back...

Harry, Marv - SL

Harry: I don't get it. It looks like there's nobody home. Last night the place was jumpin'. Somethin' ain't right. Go check it out.

(Marv - creeps toward center, listens with hand to ear)

Kevin - SR

Narrator: But as the robber made his way to the back door, Kevin had a special surprise waiting for him. He turned on the TV and played a scene from a movie. It was most definitely not appropriate for a kid his age, but desperate times call for desperate measures.

Johnny: Get the hell outta here.

Snakes: All right, Johnny. But what about my money? Acey said you had some dough for me.

Johnny: Is that a fact? Hey, I tell you what. I'm gonna give you to the count of ten...to get your ugly, yella, no-good keister off my property...before I pump your guts full of lead.

Snakes: All right, Johnny. I'm sorry. I'm goin'.

Johnny: One... two... ten.

(Kevin bangs 5 gallon bucket? to sound gunshots)

Kevin: Keep the change, ya filthy animal.

[Marv runs back to the van and exits SL]

Kevin: (to audience) This is my house. And I have to defend it.

(Kevin exits SR)

IRIS - OUR HOUSE

SCENES BETWEEN IRIS & AMETHYST

Kevin, Marley

Kevin, Marley - SR? (Where Iris exits)

Marley: Merry Christmas. May I sit with you? I came here to Church to hear my granddaughter sing. You live next to me, don't you? You can say hello when you see me. You don't have to be afraid. There's a lot of things going around about me, but none of its true. Okay? You've been good this year?

Kevin: I've been kind of a pain lately. I said some things I shouldn't have. I really haven't been too good this year. I'm kind of upset because I really like my family. Even though sometimes I say I don't. Sometimes I even think I don't. Do you get that?

Marley: I think so. How you feel about family is a complicated thing. Years back, before you and your family moved on the block...I had an argument with my son. We lost our tempers, and I said I didn't care to see him anymore. He said the same, and we haven't spoken to each other since. But I miss him.

Kevin: If you miss him, why don't you call him?

Marley: I'm afraid if I call, he won't talk to me.

Kevin: At least you'll know. Then you could stop worrying about it and you won't have to be afraid anymore. No matter how mad I was, I'd talk to my dad. Especially around the holidays.

Marley: We'll see what happens. You better run home where you belong. It's nice talking to you. Merry Christmas.

Kevin: Merry Christmas.

Kevin exit - SR? (Where needed for Amethyst)

Narrator: And with that Old Man Marley settled into the church pew to listen to the heavenly sounds of his granddaughter's choral rehearsal

AMETHYST - CAROL OF THE BELLS

SCENES BETWEEN AMETHYST & FIG

Narrator Only

Narrator: When Kevin got home, he got to right to work laying out an elaborate series of traps for when the robbers returned.

FIG - IT'S A TRAP

SCENES BETWEEN FIG & MULBERRY

Harry, Marv

Harry, Marv - SL (creep toward and exit SR)

Harry: Merry Christmas, little fella. We know that you're in there, and that you're all alone.

Marv: Yeah, come on, kid. Open up. It's Santy Claus and his elf.

Harry: We're not gonna hurt you. Be a good little fella now and open the door.

Narrator: And so the stage was set - for the ultimate showdown.

MULBERRY - MISSION IMPOSSIBLE

SCENES AFTER MULBERRY

Kevin, Harry, Marv, Marley

**Kevin, Mom, Dad, 5 kids (Leslie, Megan, Linnie, Heather, Buzz),
Uncle Frank, Marley & his son**

Harry, Marv - SR

Kevin - SR? (whatever side from Mulberry exit)

Marley - SL? (whatever side from Mulberry exit)

Narrator: But Kevin deployed his traps to perfection - the robbers fell down stairs, were tarred and feathered, slipped on ice, got impaled with nails, - you name it, it happened to them.

But even after suffering defeat after defeat, they somehow managed to corner poor Kevin.

All seemed hopeless until at the last second, old man Marley emerged and greeted the robbers with one final blow (**shovel**) - and they soon found themselves in the back of a police car where they belonged.

All - exit SR

The next morning - Christmas morning - Kevin awoke to find his Christmas wish answered...

Mom - SL through door (from Mulberry exit?)

Kevin - SR (bathrobe)

Mom: Kevin?...Kevin! Merry Christmas, sweetheart. Oh, Kevin, I'm so sorry.

Kevin: Where's everybody else?

Mom: Oh, baby, they couldn't come. They wanted to so much, but--

Dad & whole family - SL through door

Dad: Kevin! Kevin, my boy. You're all right! I love you. You okay?

Buzz: Hey, Kev. It's pretty cool that you didn't burn the place down.

Kevin: Thanks, Buzz.

Mom: Wait a minute. How did you guys get home?

Dad: We took the morning flight. Remember? The one you didn't wanna wait for. - So what did you do while we were away?

Kevin: Oh, just hung around.

Marley & Son - SR

Narrator: Amid all the rejoicing, Kevin peered out the window and beheld yet another Christmas miracle...Old Man Marley reuniting with his son.

[Marley waves to him, and Kevin waves back]

Buzz: Kevin! What did you do to my room?!

[Kevin runs off, shocked.]

Narrator: Things were back to normal - just as they should be.